PUBLIC LIBRARY

DETROIS CRIBNER'S MAGAZINE

PUBLISHED MONTHLY WITH ILLUSTRATIONS

VOLUME LVI JULY-DECEMBER



CHARLES SCRIBNER'S SONS NEW YORK CONSTABLE & COMPANY LIMITED LONDON

COPYRIGHT, 1914, BY CHARLES SCRIBNER'S SONS.



050 S5

CONTENTS

OF

SCRIBNER'S MAGAZINE

TORONE DVI	0	0111	-	EC	Es.V	DE	,,,		017
*									
ABROAD WITH JANE,	E. :	8. N	IART	IN,	•	1, 2	60,		PAG1 0, 541
ACHILLES THE BUTLER,	MA	RY]	R. S.	. A:	VDRI	EWS.			389
THE ADVENTURER,	NE	LSON	LL	OYD					673
AERIAL FOX AND GEESE, Illustrations from photographs by the Author and others.	JAN	IES I	F. J.	An	сні	BAL	D,	٠	659
AFTER THE GREAT WAR	T	ON.	M M Auth	hor e	ron of "	Fu Pro	LLI ble	n- ms	804
ANDREWS, MARY R. S. Achilles the Butler,									389
ARCHIBALD, JAMES F. J. Aërial Fox and Geese,									659
ARMAGEDDON—THE FORGING OF A GREAT PEACE	SIR	НЕ	NRY	No	RM	AN,	M.	P.,	524
AYLWARD, W. J. With the Racing Schooners,									325
BENEFIELD, BARRY. Wind in the Pines,									531
BRAZILIAN WILDERNESS, A HUNTER-NATURALIST IN THE, Illustrations from photographs by Kermit Roosevelt and other members of the expedition.	Тн	EODG	ORE .	Roc)SEV	ELT	٠.		
THE UNKNOWN RIVER—A PRELIMINARY STATE- MENT OF ITS DISCOVERY AND EXPLORATION, With a map from Colonel Roosevelt's own sketch.					•				1
UP THE RIVER OF TAPIRS (Fourth Article), .								a	9
THROUGH THE HIGHLAND WILDERNESS OF WESTERN BRAZIL (Fifth Article)								۰	163
WITH A MULE-TRAIN ACROSS NHAMBI- QUARA LAND (Sixth Article),									290
THE RIVER OF DOUBT (Seventh Article),				٥	•	۰	٠	۰	416
DOWN AN UNKNOWN RIVER INTO THE EQUATORIAL FOREST (Eighth Article). (Concisee also Brazilian Wilderness, A Hunter-Naturalist in the, Vol. LV.	luded), .							587
BREED" TRAPPER, 1830, THE,	W.	НЕВ	BER	тD		cing		ige	1
BROOKE, L. Knives and Forks,									668
BROWN KATHARINE HOLLAND The Ranged Edge of E	ortu								702

CONTENTS

	PAGE
BRUSSELS. See Germans in Brussels.	Paul
BUNNER, H. C. A Plain Girl,	715
CAPTAIN ULYSSES G. DADD (RETIRED),	WILBUR DANIEL STEELE, . 117
CITY OF LIGHTS,	GORDON ARTHUR SMITH, . 780
COLLEGE ATHLETICS. See Perry, Lawrence.	
COLLIER, PRICE. Norway and the Norwegians from an American Point of View,	444, 614
CONNOLLY, JAMES B. The Rakish Brigantine,	214
CONVERSION OF LUCIA BRAGG, THE	ALGERNON TASSIN, 102
COX, KENYON. The Art of Winslow Homer,	377
CRITICAL MOMENT IN THE GAME, A, From a painting. Reproduced in colors.	H. Howland, Facing page 559
DANGER, A PLEA FOR. Point of View,	680
DARIUS AND ALEXANDER,	Abbie Carter Goodloe, . 511
When a War Is Not a War,	41
DAVIS, RICHARD HARDING The Germans in Brussels, . "To Be Treated as a Spy,"	
DEWEY, A TOAST TO,	MARY SYNON,
DIARY OF JAMES GALLATIN IN EUROPE, A	JAMES GALLATIN, 350, 468
DIVERSIONS OF A CONVALESCENT, THE,	HENRY CABOT LODGE, 71
DREAMS. Point of View,	Senator from Massachusetts 553
EGAN, MAURICE FRANCIS. The Necessity of Being Irish,	647
ELMIRA AND FOUR-THIRTEEN,	ALGERNON TASSIN,
FAIR, THE SPIRIT OF THE. Point of View,	552
FASHION NOTES. Point of View,	681
FEMINISM. See Who Is Sylvia?	
FIELD OF ART, THE.	
Masterpieces, The Melancholy of (James Huneker), .	
Mezzotinting for the Painter (Frank Weitenkampf). Hlustrated,	683
Originals by Great Masters for Short Purses (Frank Jewett Mather, Jr.). Illustrated,	410
Rheims and Louvain (Ralph Adams Cram). Illus-	014
Tapestries, Old (Helen Churchill Candee). Illus-	814
trated,	
of the American Museum of Natural History (William Walton). Illustrated,	555
FLEET, THE, With sixteen full-page illustrations from photographs by Enrique Muller, and others.	SEATON SCHROEDER, 481 Rear-Admiral U. S. N.
FULLERTON, WILLIAM MORTON. After the Great War,	804
GALLATIN, JAMES, A DIARY OF, IN EUROPE, From the American Peace Through the Downfall of Napoleon and the Following Years. From the manuscript in the possession of his grandson, Count de Gallatin. With a portrait from a miniature by David.	James Gallatin, 350, 468
GALSWORTHY, JOHN (Thoughts on This War,	559
GALSWORTHY, JOHN A Simple Tale,	735

CONTENTS

GERANIUM, THE. Point of View,	PAGE 130
GERMANS IN BRUSSELS, THE,	RICHARD HARDING DAVIS, . 565
GERMANY EMBATTLED—AN AMERICAN INTER- PRETATION,	Oswald Garrison Villard, 725
GEROULD, GORDON HALL. Pseudonymous,	456
GEROULD, KATHARINE F. The Straight Tip,	
GOODLOE, ABBIE CARTER. Darius and Alexander,	511
GORDON, ARMISTEAD C. Ommirandy,	762
HEPBURN, A. BARTON. The Trade Opportunity of the United States,	638
HERRICK, ELIZABETH. The Unit,	79
HOMER, THE ART OF WINSLOW,	Kenyon Cox, 377
HUNT, UNA A. Una Mary: Memories of the Mind of a Child,	
HUNTER-NATURALIST IN THE BRAZILIAN WIL- DERNESS, A. See Roosevelt, Theodore.	
KIPLING, RUDYARD. The Vortex,	
KNIVES AND FORKS,	L. Впооке, 668
LIZARD, A MONTH AT THE, Illustrations from photographs.	WILLIAM H. RIDEING, 93
LLOYD, NELSON { The Raging Chariot,	
LODGE, HENRY CABOT. The Diversions of a Convalescent,	71
MAKE-GOOD COUNTRY, THE,	FREDERICK PALMER, 327
MARTIN, E. S. Abroad With Jane,	61, 260, 340, 541
MASTERPIECES, THE MELANCHOLY OF. (James Huneker.) Field of Art,	
MEXICO. See When a War is Not a War.	
MEZZOTINTING FOR THE PAINTER (Frank Weitenkampf). Field of Art,	683
MILLER, ALICE DUER. Who is Silvia?—An Aspect of Feminism,	53
MINDING OUR MANNERS. Point of View	129
MUSE IN TOWN, THE. Point of View,	407
NAVY. See The Fleet.	
NECESSITY OF BEING IRISH, THE	MAURICE FRANCIS EGAN, . 647
"NEXT RUIN, THE." Point of View,	409
NORMAN, M. P., SIR HENRY. Armageddon—The Forging of a Great Peace,	524
NORWAY AND THE NORWEGIANS FROM AN AMERICAN POINT OF VIEW.	PRICE COLLIER,
OMMIRANDY,	Armistead C. Gordon, . 762 Author of "Maje."
ORIGINALS BY GREAT MASTERS FOR SHORT PURSES (Frank Jewett Mather, Jr.). Field of Art,	410
OUR CANYON-ITS SOLACE. Point of View,	270
PAINE. ALBERT BIGELOW. The Palace of His Soul	

CONTENTS

"PA-JIM," Illustrations by Sidney M. Chase.	WILBUR DANIEL STEELE, . 627
PALACE OF HIS SOUL, THE,	ALBERT BIGELOW PAINE, . 255
PALMER, FREDERICK. The Make-Good Country,	327
PANAMA-PACIFIC EXPOSITION, THE COLOR SCHEME AT THE—A NEW DEPARTURE, . Illustrated with reproductions in color of mural paintings by Milton H. Bancroft, W. DeL. Dodge, Childe Hassam, Robert Reid, and others.	JESSE LYNCH WILLIAMS, . 277
PERRY, LAWRENCE. The Stadium and College Athletics, .	571
PLAIN GIRL, A. (More Short Sixes),	H. C. Bunner, 715
POINT OF VIEW, THE.	
Danger, A Plea for, 680. Muse in	n Town, The, 407.
Dreams, 553. "Next	Ruin, The," 409.
Fair, The Spirit of the, 552. Our Ca	nyon—Its Solace, 270.
Fashion Notes, 681. Require	ed Pleasures, 812.
Geranium, The, 130. Those V	Who Pay, 132.
	Adventures, 811.
PRINT-COLLECTING. See Originals by Great Masters.	
PRISON STUDIES. See Zabrinski, Anton.	
PSEUDONYMOUS,	GORDON HALL GEROULD, . 456
RAGGED EDGE OF FORTY, THE,	KATHARINE HOLLAND BROWN, 792
RAGING CHARIOT, THE,	Nelson Lloyd, 366
RAKISH BRIGANTINE, THE,	JAMES B. CONNOLLY, 214
REGATTA DAY	W. J. Aylward, Facing page 277
RELUCTANT PRINCE, THE,	GORDON ARTHUR SMITH, . 237
REQUIRED PLEASURES. Point of View,	812
RHEIMS AND LOUVAIN (Ralph Adams Cram). Field of Art,	814
RIDEING, WILLIAM H. A Month at the Lizard,	
ROOSEVELT, THEODORE. A Hunter-Naturalist in the Brazilian Wilderness,	
SCHROEDER, SEATON. The Fleet,	481
SIMPLE TALE, A, Illustrations by Henry McCarter.	John Galsworthy, 735
SMITH, GORDON ARTHUR (The Reluctant Prince,	
SOUTH AMERICAN ARTICLES. See Roosevelt, Theodore.	
	LAWRENCE PERRY, 571
(Captain Ulysses G. Dadd	
STEELE, WILBUR DANIEL (Retired),	
STEVENSON, ROBERT LOUIS. The Waif Woman,	687
	KATHARINE F. GEROULD, . 224
STRAIGHT TIP, THE,	TATALON E. CENOUSE, . 221

CONTENTS										vii
								*		PAGE
SYNON, MARY. A Toast to Dewey,										33
TAPESTRIES, OLD (Helen Churchill Candee). Field of Art,										276
TASSIN, ALGERNON { The Conversion of Lucia Bragg { Elmira and Four-Thirteen,										102 751
TAYLOR, WINIFRED LOUISE. Anton Zabrinski-The		•		•					•	
Study of a Prisoner, TAXIDERMIST, THE ARTIST-, AND THE GREAT AFRICAN HALL OF THE AMERICAN MUSEUM OF NATURAL HISTORY. (William Wal-								•	•	400
SEUM OF NATURAL HISTORY. (William Walton.) Field of Art, Illustrated.										555
THOSE WHO PAY. Point of View,										132
THOUGHTS ON THIS WAR,	Јон	N (GAL	sw	ORT	THY,				559
"TO BE TREATED AS A SPY,"	Ric	HAI	RD I	НА	RDI	NG	DA	V18,		702
TRADE OPPORTUNITY OF THE UNITED STATES, THE	A. I	BAI	ner	N I	IEP mp	BUI	ın, ler	of tl	he	638
TRIUMPH OF NIGHT, THE,	EDI	тн	W	HAE	RTO!	N,				149
UNA MARY: MEMORIES OF THE MIND OF A CHILD,	Uni	A	. н	UN	т.					
I. UNA MARY AND THE IMP,										193
II. MINERVA AND THE UNKNOWN POWER,										315
III. MAMMY,										504
UNDER THREE STEEPLES,	Jon	N S	SEY	мо	UR	Wo	ob,			742
UNIT, THE,	Eu	ZAE	ETI	s H	LER	RIC	к,			79
VERA CRUZ. See When a War is Not a War.							,			
VERBAL ADVENTURES. Point of View,										811
VILLARD, OSWALD GARRISON. Germany Embattled— An American Interpretation,										725
VORTEX, THE,	Rui	DYA	RD	Kı	PLI	NG,	٠			137
WAIF WOMAN, THE,	Roi	BER	тІ	101	118	STI	EVE	N80	N,	687
WAR, THE EUROPEAN:										
ARMAGEDDON—THE FORGING OF A GREAT PEACE,	SIR	н	ENR	Y :	No	RMA	N, 1	M.I	P.,	524
THOUGHTS ON THIS WAR,	Јон	N (GAL	8 W	ORT	rhy,				559
THE GERMANS IN BRUSSELS,	Ric	HA	RD I	Нл	RDI	NG	DA	VIS,		565
THE TRADE OPPORTUNITY OF THE UNITED STATES,	A. 1	Влі	RTO:	n I	НЕР	BUI	ın,			638
"TO BE TREATED AS A SPY,"	Ric	HA	RD I	Нл	RDI	NG	DA	VIS,		702
GERMANY EMBATTLED—AN AMERICAN INTERPRETATION,	Osv	VAL	ъG	AR	RIS	ON T	VIL	LAN	D,	725
AFTER THE GREAT WAR,		ON,		M	ORT.	ON.	Fu.	LLE	R-	804
RHEIMS AND LOUVAIN. Field of Art,	RAL	РН	An	AM	15 (BA	м,			814
WHARTON, EDITH. The Triumph of Night,										149
WHEN A WAR IS NOT A WAR. (In Vera Cruz and Mexico City.) Illustrations from photographs by the Author.	Ric	на	RD]	На	RDI	NG	DA	vis,		41
WHO IS SILVIA?—An Aspect of Feminism.	ALI	CE	Du	ER	M	LLE	R.			53

VOX CLAMANTIS. SONNET, WOOD MINSTER, . . .

CONTENTS

	21.0
WILLIAMS, JESSE LYNCH. The Color Scheme at the	
Panama-Pacific Exposition,	P
Illustrations by Arthur William Brown.	BARRY BENEFIELD, 531
WINSLOW, HELEN STERLING. The Wonder-Worker, .	20
WITH THE RACING SCHOONERS.—THE OUTER MARK. Painted by	W. J. AYLWARD, 325
WONDER-WORKER, THE, Illustrations by André Castaigne.	Helen Sterling Winslow, 204
WOOD, JOHN SEYMOUR. Under Three Steeples,	74:
ZABRINSKI, ANTON-THE STUDY OF A PRISONER,	WINIFRED LOUISE TAYLOR, . 400
	-
POETRY	
AFTERWARD. Sonnet,	MARGUERITE MERINGTON, . 613
ANOTHER DARK LADY. SONNET,	EDWIN ARLINGTON ROBINSON, 701
CHRISTMAS VISION, A,	JOHN KENDRICK BANGS, . 741
CONVALESCENCE. Sonnet,	AMY LOWELL,
CRADLE SONG,	JOSEPHINE PRESTON PEABODY, 723
DESERT SONG,	JOHN GALSWORTHY, 415
DRUM, THE	E. Sutton, 643
GLOUCESTER HELMSMAN'S SONG, A,	JAMES B. CONNOLLY, 443
F YOU SHOULD CEASE TO LOVE ME,	CORINNE R. ROBINSON, 399
IN THE "ZOO,"	GEORGE T. MARSH, 40
KEENIN' WIND, THE,	CLINTON SCOLLARD, 259
MOTHER, THE,	THEODOSIA GARRISON, 162
OF OLD,	EDITH IVES WOODWORTH, . 503
PIPES OF THE NORTH, THE,	E. SUTTON, 92
REGENTS' EXAMINATION, THE,	JESSIE WALLACE HUGHAN, . 213
ROSE, THE,	SABA TEASDALE, 637
COTT, WALTER,	Amalia Josephine Burb, . 339
ONG	GLENN WARD DRESBACH, . 116
TANDARD-BEARER, THE,	HENRY VAN DYKE, 760
UNSET BALCONIES,	THOMAS WALSH, 810
WIMMER AT ELSINORE, THE,	MAURICE FRANCIS EGAN, . 406
CABERNACLES, A FEAST OF,	JOHN FINLEY,
DDED SLODES THE	MARGARET SHERWOOD 739

STEPHEN BERRIEN STANTON, 269

